

ESL Classes at Community Center



After years of campaigning to restore ESL courses to the neighborhood, Valley resident Marlene Tran, an instructor through S.F. City College system was finally able to commence registration during the first class August 21.



More than 200 local residents filled the auditorium at Visitacion Valley Community Center to capacity, attesting to the overwhelming need for the four-month session. So many people came, that a waiting list had to be established.

Exhibit Showcases Asian American Western Art at S.F. State University

Works of more than 75 Asian American artists, all from the West, will be exhibited this fall at S.F. State University (SFSU) during a first-ever historical survey of West Coast Asian American art created during a 100-year-plus period. The exhibition recognizes and celebrates the Asian American artistic renaissance in the American West from Gold Rush days to 1965, and attempts to restore that art and its history to their rightful positions in American art history.

Similar to the black artists who contributed to a rich artistic renaissance in New York's Harlem, Asian American artists in the Bay Area flourished during the 1920s and 1930s. Art they created enriched the cultural life of the San Francisco area with artistic self-expressions that drew both from their pasts and their experiences of the American West.

Described by exhibition organizers as "a story that has not yet been told," the collection of art represents a rich part of American art history not previously celebrated because of anti-Asian sentiment during the past century. That sentiment resulted first in strict immigration laws and ultimately the internment camps of the World War II era.

An exhibition titled *Through New Eyes: Towards an Asian American Art History in the West* features art produced by Chinese American, Japanese American, Filipino American and Korean American artists and highlights

the work of 19th Century photography studios, the Golden Age of the 1920s and 1930s Asian Americans art organizations, art produced during internment, and the post-war renaissance in painting, sculpture and craft.

This exhibit consists of paintings, prints, photographs, family portraits, sculpture and ceramic pieces, and includes works by San Francisco area artists Ruth Asawa, Chiharu Obata, Yun Gee and Roberto Vallangca, as well as Seattle area artist George Tsutakawa. It attempts to capture a cross-section of the phenomenal work created by artists who belonged to the four major Asian American art organizations that thrived in the Bay Area around 1920. During this period, photography, print making and painting flourished. Some estimate that at least half of the artists producing the work were women.

"Their eyes might have been trained in Asia, and some of them showed their root connections to the old world, but their attention honed in on the West," writes novelist Maxine Hong Kingston in a catalog essay about the exhibition's artists and their works.

"I think that the artist who learned to see in Asia could see the West with fresh eyes, maybe see better the reality of Yosemite and the Sierra and the redwoods. These works celebrate and praise the world that the artists found among them, the people they met here, the Native Americans, the landscape. What that means is that they claimed this place as theirs through art."

"Looking at this material is like looking at a new vision," said Mark Johnson, SFSU Art Department Gallery director and coordinating curator for

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Residents Urged to Compost by City

S.F. Recycling Program is encouraging City residents to start composting to help the environment and reduce waste going to San Francisco's landfill.

"Organic material is now the largest component of the waste that is taken to the landfill," said Jack Macy, organics recycling coordinator for the S.F. Recycling Program. "More than one-third of the 1.3 billion pounds of waste taken to the Altamont landfill each year is organic material. Much of this material could easily be composted."

In order to facilitate composting, the City in cooperation with the S.F. League of Urban Gardeners (SLUG), is offering state of the art compost bins to residents at a one-day event on Saturday, September 16.

More than 4,000 City residents have purchased bins from the program since 1990 and more than 3,000 have attended composting workshops. The bin offered this year, the Earth Machine, will be offered on a first-come, first-served basis to San Francisco residents for only \$29.50, tax included.

This is a 70 percent price reduction from the regular retail price of \$99.

The Earth Machine is ideal for composting fruit, vegetable and yard trimmings. It's the perfect size for San Francisco's small yards, comes with a free composting book, and buyers will be able to attend a free composting workshop to learn how to best use the bin. It will be on sale September 16 from 9 a.m. to 3 p.m. at 7th ave. and Lawton St., across from the Garden for the Environment.

Task Force Wants Job Training, Better Public Transportation

Local job training and better public transportation were key points of discussion August 26 as Visitacion Valley Task Force (VTVF) members continued their ongoing forums to develop a strategic plan for the betterment of the neighborhood. Five new task force members were also added to the VTVF ranks to further broaden ideas generated by its benchmark committee.

Following smaller meetings August 3 and 9 at the Community Center where VTVF members continued ranking the many local benchmarks and activities assembled in categories of public safety, economic development, education and training, human services, housing and physical environment listed in last month's Grapevine, it was collectively agreed that children and youth should be a priority in local decision making, while education and training that lead to employment, and bringing in new businesses to create an economic base within the neighborhood are of equal importance.

Members also agreed that meeting the needs of the immigrant population as it relates to public safety and the dissemination of information - being unable to report crimes or receive crucial information such as job announcements, housing opportunities or notices of meetings because of a language barrier - were issues deemed

relevant to Visitacion Valley's development as a whole community.

At the August 26 meeting, VTVF members were briefed by Anthony Lincoln, director of the Mayor's Office for Children, Youth and Their Families on current plans to train local workers via a mobile unit this November in a 32-hour, five day session on asbestos removal from Geneva Towers, which were scheduled to close for demolition on August 31. Use of local workers for the Valley's reconstruction process was a vital issue repeatedly stressed by the Geneva Towers Resident Council.

Lincoln also established a time frame of about one to two months for establishing a feasible job training system from its point of inception.

In reference to the physical environment benchmark activity calling for an "increase of safe and reliable public transportation in and out of Visitacion Valley," task force member Lisa Wischer stressed the word "around" should be added to the plan to better facilitate the large majority of local residents relying on its service. Wischer suggested existing bus lines could be rerouted to provide better access to the riders who most need them, while becoming more accessible to the Valley's schools.

Her comments brought the firm endorsement of fellow VTVF member Marlene Tran, a local community supporter who has repeatedly requested that service on Muni's 56-Rutland line be extended during evenings at least two hours from its current 7:30 p.m. last run for the many Valley residents arriving home at later at night. Additional service, she explained, would also eliminate the long walks many people currently encounter in the dark, while also alleviating their fears of vulnerability.

VTVF members also unanimously agreed that better lighting was a necessity on many of the Valley's heavily traversed streets, and should explore how other neighborhoods have become better illuminated.

Next VTVF meeting is scheduled for Saturday, September 23, 10:30 a.m. at St. James Presbyterian Church, 240 Leland Ave.

Mayoral Candidates To Appear Next Month in Bayview

Residents of the Southeast Sector - Visitacion Valley, Bayview, Hunters Point and Potrero Hill - in association with the Potrero Police Station are sponsoring a Mayoral Candidates' Night on October 5 at 7 p.m. in the Southeast Community Facility Community Room, 1800 Oakdale Ave. (corner of Phelps St.). Mayor Frank Jordan, Roberta Achtenberg, Supervisor Angela Alioto, Willie Brown, Ben Horn and Joel Ventresca are slated to participate. Admission is free. Refreshments are available. For more information, call 822-7576.

New Schedule and Mascot for Valley Middle School

By John R. Flores, Ph.D.

VVMS Principal

Parents, students and staff at Visitacion Valley Middle School (VVMS) made some significant changes in preparation for the 1995-96 school year. The following information will help explain some of those changes.

ACADEMIC ACHIEVEMENT

We are pleased to announce gains were posted in both reading and math on the standardized testing administered last spring.

NEW MASTER SCHEDULE

Master schedule for the 1995-96 school year will change significantly from last year. We have added 15 minutes to the instructional day Monday through Thursday so we could have a late start day on Friday for teacher planning. New schedule is: Monday to Thursday: 8:05 a.m. to 2:45 p.m.; Friday: 9:25 a.m. to 2:45 p.m.



NEW MASCOT

Last year, the students voted on a new mascot for VVMS. The Viking mascot was replaced with a falcon by a wide margin. Therefore, we will open the school with our new logo on gym uniforms.

NEW GYM UNIFORMS

Use of gym uniforms for physical education classes is mandatory. Sixth grade students are required to wear the new Visitacion Valley Falcon uniforms. Seventh and eighth grade students have the option of wearing new blue and gold gym uniforms of the S.F. School District.

New Visitacion Valley gym uniforms will be sold at the school. Prices are \$15 for shirts and \$10 for shorts.

Girls are required to pay a \$5 lock deposit for gym lockers. Only school



VVMS 7th and 8th grade student government officers from the 1994-95 year posed for a group shot with faculty before a spring field trip to Lowell High School.

issued locks will be allowed on gym lockers, with the \$5 deposit returned at the end of the school year.

NEW TEACHERS

Six new teachers have made a commitment to quality education at VVMS. We welcome Michael Doris, Yvonne Goodman-Patterson, Robert Knox, Richard Meyer, Carol Mobley and Peter Thi to the 1995-96 staff.

STUDENT BODY LOCKERS

Due to the demand of students and parents, book lockers will be issued to students at the beginning of the school year. Last year, student lockers were not issued. Parents and students both felt carrying a backpack throughout the day was hurting the backs of many students.

SCHOOL PICTURES

School pictures will be taken on September 16. All students will have their picture taken for school records and yearbook prints. Information will be sent home on the cost of picture packages during the first week of school.

SCHOOL UNIFORMS?

Do parents and guardians want VVMS to have school uniforms? This is one of the issues we will be addressing this year. We hope you will join our parent group and help us make this important decision.



Arafin Thien (c), VVMS student body president during the 1994-95 year with Vanessa Marshall (l) and Malia Cohen during a recent school outing.

IMPORTANT DATES

September 1: sixth grade orientation, 10 a.m. - 12 noon; September 6: first day of instruction, 8 a.m. New student registration will continue through September 5.

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Renegotiating Muni Driver Contracts Would Make System More Efficient

By Mayor Frank Jordan

Let me discuss with you an issue that has been at the center of great controversy for the City, and most likely of concern to you personally - it certainly has been for me. The subject: Muni.

For the past month, I have been in contract negotiations with the Muni Transport Workers Union Local 250A. I want to roll back work rules which cripple Muni's ability to provide the best possible service to its riders.

I am not asking to cut wages or benefits - which combined are the highest in the nation.

I am simply trying to make changes to the current work rules in the contract which allow a small percentage of irresponsible drivers to take advantage of the system, and to bring down the efforts of the majority of outstanding Muni drivers and workers who strive to serve the public in the very best way.

I have proposed a number of key changes to the Muni contract that will begin the process of making Muni a much better system. These proposals target absenteeism, customer service and management flexibility. They will save money that can be put toward re-investment in the system, and will dramatically improve the standard of service for Muni riders.

Let me give you a few examples of some of the work practices (or perks) I intend to change:

Have you ever wondered why your bus didn't come, or came late? Under the current contract, a driver can simply not show up to work, without calling in, as many as 16 times per year without the possibility of termination. That's in addition to 13 paid sick days and a liberal vacation program!

"No Shows" mean missed runs and longer waits for Muni riders. More importantly, it forces the good drivers to unfairly take the heat for bad drivers. It simply brings down the system.

Another example is driver reassignments. The current contract allows the driver to decide whether or not to

accept a reassignment when he or she is needed to fill in on another line. For example, if you are driving the 14 Mission line and your bus breaks down, you go back to the car barn and wait for another 14 Mission - or simply wait around all day!

Managers need the flexibility to assign drivers based on need, not based on an outdated MOU.

I am fighting to eliminate these kinds of perks and work rules which cost the city millions of dollars each year and prevent Muni from being a great system.

My interest during these negotiations has been the rider's interest. I am a frequent rider myself, but more importantly, as Mayor of San Francisco I represent the entire city.

Clearly, the unions are committed to protecting their interests and the perks that have been gathered over more than 20 years of contract negotiations.

That is why the elected officials must step up to the plate, to protect the interests of the Muni riders.

I have done my part, but once again, the Supervisors have let the public down, by siding with the union's selfish stand.

The Board refused to grant an extension of the negotiations and the current contract will now remain in place, costing the city millions of dollars and costing the riders. They sent a clear message to the public that they could not care less about reform, and making Muni a better transit system for San Franciscans.

Since the Charter mandates that the Board of Supervisors must approve any changes to Muni's contract, their inaction clearly indicates that we are at a standstill.

Muni has to function better, the public demands it, I demand it - but the Board of Supervisors ignores us.

Under the system and under this Board of Supervisors, I have no other choice but to go to the ballot to roll back these work rules which prevent Muni from being a top notch public transit system.

Neighbors Should Unite in Preventing Expansion of Hazardous Waste Plant

By Ralph Oroquita

Norcal Sanitary Fill Company and affiliates are trying to get the permits to increase collecting, sorting, treating, storing and trucking of: garbage, debris, dirt and rock, construction trash, recycle type materials, hazardous waste, and extremely hazardous waste.

As community neighbors, we must join together to protect the health and safety of our families and provide a secure future for our children, homes and businesses. We must demand and work very hard for clean air and healthy living conditions.

We cannot wait until someone else does all the work because they will think that our communities don't care and they will not waste their time. Let the people in authority know that you care. A 32 cent stamp or a 20 cent phone call can be a start for a better life and thousands of dollars in increased property value.

No one is going to give us anything. We will have to talk to one another, hold meetings, demonstrate, picket, petition, get the attention of the media, and eventually present lawsuits.

The southeast quadrant has always been the dumping ground for dirty and noxious industries. These industries can be cleaned up. People live in submarines and space stations. How long could they live if they let their environment get as dirty as ours is?

Toxic and hazardous emissions from one of our communities travels to the other communities. The smaller the particle of dust, the farther it will travel and the deadlier it will be. The tons of dust particles that are blown into the Bay have polluted the water, and tons of dust particles have been blown onto our neighbors across the Bay. When the wind changes direction, then the air pollution from across the Bay is blown into our communities.

GRAPEVINE

VISITACION VALLEY

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Each community in the southeast quadrant has major sources of hazardous and toxic air pollutants.

The garbage companies have plans to increase the amount of hazardous waste and extremely hazardous waste from 67,000 gallons to 413,000 gallons, a 6.5 times increase. The largest increase will be from businesses.

*The amount of stored hazardous waste will increase from 5,000 to 10,000 gallons. Most of it will be flammable.

*A control building, laboratory and canopy for hazardous waste handling will be constructed.

*The number of vehicles that will use the complex will increase to more than 4,000 daily.

*A building will be constructed to sort recyclable materials - 1,000 to 1,200 tons of material will be worked on each day.

*A wood grinder will be installed to crush and pulverize the scrap lumber that is brought in.

*A new mechanized sorting conveyor system has been installed.

*A new boiler and above-ground propane tank will be installed to use for sterilizing waste for ships and airplanes.

*A building will be constructed to treat organics to make compost or fuel.

*A new recycle buy back center and scale will be built.

*A new weight scale house and a new main entry road will be built.

*A new fueling station will be installed, and old tanks will be removed.

*Two additional parking lots will be constructed.

*Relocated from 900 Seventh St. will be: 220 trucks, 150 drivers, 54 of workers and the truck maintenance equipment from Golden Gate Disposal.

*Relocated from 525 Berry St. will be 200 metal trash and dirt/rock/ concrete boxes of SPA. In the same yard as Golden Gate Disposal.

*Relocated will be paper and fiber operations of Westcoast Recycling from 350 Rhode Island St. If the entire operation is relocated, an additional 250,000 tons of recycle material will be hauled in and out of the area every year.

*Also relocated will be Norcal operations from 1200 17th St.

But only 18 additional permanent jobs will possibly be offered by the complex.

THE GRAPEVINE MAILBOX

Bayview - Hunters Point Appreciates Local Issues

Dear Editor:

I would like you to know there are residents in the neighboring community of Bayview - Hunters Point who are very interested in your newspaper articles, especially the comprehensive reporting of Ralph Oroquita with regard to the ongoing problems between the residents of Little Hollywood and Norcal. His neighbors are indeed very fortunate to have Mr. Oroquita keep them so well informed, so I feel his tireless effort should not go unnoticed.

We have a comparable battle going on in our community with the proposed additional power plant to be built in our already heavily industrialized area. As neighbors, we will all be affected by the proposed additional building at the waste facility as well as the power plant, so it is vital that we are kept informed through reliable sources such as your newspaper. I also feel our task forces should join together to carry more clout to stop the unnecessary pollution and related health problems.

As an Asian-American, I am very concerned about the influx of the many Asians who are moving into our part of San Francisco and want them to feel safe and welcome. On the other hand, it is important that these newcomers understand the need to join in and give something back to the community. Your fine newspaper is making this possible.

Sincerely,
Dorothy Lawrence

Many Corporations Still Owe Their Taxes for 1993

More than 27,000 corporations are receiving proposed tax assessments this month totalling approximately \$600 million for not filing 1993 income tax returns.

A new annual state enforcement program designed to catch nonfiling corporations was kicked off this year by the Franchise Tax Board (FTB). Millions of records from federal, state and other local agencies are reviewed to assist FTB in identifying corporations trying to escape California taxation and those that simply do not know they are required to file and pay. This program also identified corporations that previously filed returns with California, but stopped.

More than 54,000 corporations were notified in June to file their 1993 California corporate tax returns. Corporations that did not file after the notification are now receiving tax assessments for tax, penalties totalling 50 percent of their tax liability, and interest. Corporations that continue their noncompliance will face collection action, tax liens and possible criminal prosecution.

Corporations doing business in California or deriving income from California sources must file tax returns. They are generally subject to a 9.3 percent tax on their net income, but not less than the minimum tax of \$800.

FIVE YEARS AGO IN THE GRAPEVINE

SEPTEMBER 1990

*In a special meeting addressing the Wilson High School staff, new Principal Mario Chacon stressed a bolder and more successful direction for the institution.

*Principal Vincent Cheo and faculty of Visitacion Valley Elementary School welcomed all students back for the Fall 1990 semester.

*Local businesspeople and community leaders began organizing a get-acquainted party for new business owners in Visitacion Valley.

*Brenda Lopez became new VVCC administrative assistant, replacing the departed Tammy Thrower.

AUTO REPAIR INTRUSION

Attention is called to several Visitacion Valley residents who have been using their neighbors' sidewalks and driveways as auto repair shops, and for other purposes.

Time and time again, these blatant private property violations have been presented to the perpetrators, only to be ignored.

A number of aggravated homeowners have threatened to file police reports, should the practice continue.

三藩市人人安全警覺社(人安社)

人安社:中文電話12:(415) 553-1978

華人社區的電話詐騙警覺

商業電台聽眾報告有關電話中獎詐騙事件

事件內容

近來有華語市民收到講英語的電話告訴他/她贏得商業電台大獎。為了把獎品郵寄或送給他/她,電台工作人員需要登記他們的姓名、地址、電話號碼,和工卡號碼。事實上商業電台的送獎品節目,只會要求中獎的聽眾留下電話號碼,而且需要聽眾親自到該電台領取獎品。因此,這些電話都是詐騙匪徒的行為。他們得到聽眾的個人資料後,可利用那些資料進行更多金錢上的詐騙,例如製造假證件或把一些不值錢的東西送到府上,然後套取金錢等。

避免成為詐騙受害者:

1. 不要和陌生人談論你的個人資料包括姓名、電話號碼、地址、工卡(社會安全卡)號碼、銀行帳戶號碼和信用卡號碼。由其在電話內。

2. 不要聽從不熟悉的人的提議,提取現款。

3. 沒有向有關機構和部門查明前,不要相信來訪或來電話的人是電台工作人員、警察人員、政府官員、水電工人或電話修理人員。

4. 不要卷入任何事物,由其在某些人想你去證實你的信用或錢財的來源。

5. 不要貪圖白得到的任何財物,由其是用電話聯系或在街上的陌生人。

6. 不要讓陌生人進入你的家門。

接到有關的電話,怎樣處理?

1. 要求對方留下姓名和電話號碼,容後回電話給他。

2. 回答沒有興趣,然後收線。

3. 收線後,可向有關機構查明,如果知道是假裝的,可向警察當局報告,報案電話是553-0123,也可向三藩市地方檢察署消費者詐騙單位(San Francisco District Attorney, Consumer Fraud Unit)報告,電話號碼:553-1814。

4. 如果需要更多的預防詐騙知識,可打電話給人安社(SAFE)查詢,電話號碼:553-1978或消費者行動(Consumer Action)詢問,電話號碼:777-9635。

Adoption Pact Celebrates Its First Year

Thanks to a cooperative agreement between SF/SPCA and the City Department of Animal Care and Control, San Francisco has achieved the lowest per capita dog and cat euthanasia rate of any city and county in the nation.

Without government-mandated programs or cost to taxpayers, since the Adoption Pact last year:

*No adoptable dog or cat was killed in a San Francisco shelter.

*2,314 more S.F. dog and cat lives were saved than in the previous year, a 40 percent increase.

*3,382 sick, injured or under-socialized animals were rehabilitated by SF/SPCA and placed in permanent new homes.

*SF/SPCA placed a record-breaking 5,604 animals this year in loving homes.

Supported entirely by private donations, SF/SPCA has enjoyed unprecedented community support and cooperation in its life-saving goals during this year. Society memberships grew from 67,760 to 70,991, while 2,318 volunteers contributed 80,949 hours of life-saving work.

"Out into the Real World"



Mrs. Flores and Ms. Chin congratulated all the 5th grade award winners.

Congratulations and best wishes to the former 5th graders of Visitacion Valley Elementary School on their promotion to middle school. "I trust that you will continue to work hard and make the right choices in school as well as in life as you become more independent," Principal Vincent Chao told the graduating class on behalf of the staff at Little Vis.



Keynote speaker Commissioner Sululagi Palaga shared words of wisdom with the new 6th graders to "Big Vis."

Putting Public Back into Public School

San Francisco's public schools need you! A volunteer in the classroom cuts the student-teacher ratio in half. If you can volunteer an hour or two a week - there's a place for you in our schools.

Current recruiting for volunteers includes:

Book Buddies: Encouraging an elementary school student to read. Work with a reading specialist to assist first graders one-on-one, or help students with journal writing and story discussion. Receive training in understand-

ing the reading process.

Scientists & Cyberwizards: Work with students in marine science, biology, physics and computer labs.

Diversity in the classroom, the reading process and study skills for middle school students are just some of the informative workshops offered at the next training Institute, Saturday, September 16 from 9 a.m. to 12 noon at Benjamin Franklin Middle School.

Please call S.F. School Volunteers at 274-0250 for more information and workshop registration.

JOIN THE VALLEY-WIDE GARAGE SALE SATURDAY & SUNDAY SEPTEMBER 16 & 17 1995 10 A.M. - 5 P.M.

Visitacion Valley Community Center
50 Raymond Ave. (at Bayshore)
Garage Sale Kits Still Available.
Call 467-6400 for details.

Phone Fraud Alert for Chinese Community

PHONE FRAUD SCAM

Chinese residents are receiving phone calls in Cantonese claiming that they are *commercial radio* prize winners. In order for the winner to claim a prize, they must provide information such as name, address, phone numbers and social security number. After information is collected, the prospective winner is then told to claim a prize at the *commercial radio* station.

Commercial radio is not sponsoring such a contest and asks that you not provide the caller with any information.

Releasing your name, phone numbers, credit card and social security numbers makes you vulnerable to fraud. With this information, individuals can produce false documents, make fake credit cards, or deliver unordered packages to your address and collect delivery fees.

HOW TO AVOID BECOMING A VICTIM

Do not provide the caller with personal and financial information like your name, address, phone numbers, social security, bank account and credit card numbers.

Do not withdraw cash at the suggestion of the caller.

Do not get involved when asked to demonstrate *good faith* money or valuables.

Do not expect to get something for nothing, especially from strangers on the phone.

Do not let strangers into your house.

Do not accept packages you have not ordered.

HOW TO HANDLE A SOLICITATION PHONE CALL

Respond by telling the caller that you are not interested. Quickly hang the phone up. Report the incident to the District Attorney's Consumer Fraud Unit at 553-1814.

Call SAFE at 553-1984 or Consumer Action at 777-9635 for more information about scams and consumer fraud.

Visitacion Valley Dental Office Albert Kuan, D.D.S.

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McLaren Park: Potential as a Veritable Paradise



Jo Coffey stops by McNab Lake at University and Woolsey Sts ...

By Gerry L. Galvan

The vast potentials at the 181-acre McLaren Park which have gone to waste for so long due to official neglect and public indifference could be tapped fully should people's concerns for their safety be allayed.

Such was one of the issues that popped up during the August 19 monthly meeting of the *Friends of McLaren Park*, headed by Jo Coffey. It was raised after your reporter had reacted to one member's report of harassment and a near violent stance against her by two or three men one Thursday morning. The ugly incident reportedly happened near the reservoir along Shelley Drive.

Coffey, who earlier in the week had accompanied your reporter on a drive around the park, said there were indeed instances of lawlessness at the park in the past. She said that representations have been made with the San Francisco Police Department, and the Recreation and Parks Commission to beef up security in the area.

The Ingleside police have played a major role in policing McLaren Park during the past several years. Except for minor infractions of littering by some park users walking their dogs, no serious crime has been noted by the police at the park during the past two or three months.

An ambitious program of development and maintenance of John McLaren Park was blueprinted during the mid 1980s. It carried such attractive items as reforestation, reservoir

improvement, overlook/ road barriers/ trails, amphitheater/ restrooms, tennis court rehabilitation, building improvement and irrigation.

The \$144,685 reforestation phase of the program was completed as of February 3, 1994. The \$630,000 reservoir improvement was reported to be 95 percent achieved as of that date. (There are two reservoirs within the park: the bigger one lies by Shelley Drive; the other, at the corner of University Drive and Woolsey St. Oscar Ortiz, whom your reporter ran into one morning, has called them "lakes.")

The city was looking forward to the construction of the \$680,000 overlook/ roads and barriers/ trails phase of the program. The \$510,000 amphitheater/ restroom renovation was also being seriously looked into for quick resolution.



... and took time out to watch the ducks swim by ...

As it now stands, a lot remains to be done on the installation of the restrooms. The absence of toilets and other comfort facilities has contributed a great deal to discourage people from using the park. This was one of the issues that the *Friends of McLaren Park* raised with the city some time ago. It appears that City Hall has ignored the problem. The high cost of installation and maintenance has been offered as excuse for such neglect.

Jo Coffey said that the amphitheater, notwithstanding its present deteriorating condition, has attracted a number of outdoor theater enthusi-

asts. Word has come to her organization that one group has signified intention to stage a play at said amphitheater at a future date.

But again, the problem relating to accessibility hasn't been solved. The amphitheater is separated from the rest of the park by thick and huge shrubs and bushes. There are no clear trails and paths leading to the amphitheater. By the same token, there are no drinking fountains anywhere, not to mention the absence of restrooms and toilets.

So far, the only facilities which park enthusiasts have used to some extent are the tennis courts. Both the young and the old have gone to play at the courts. It appears that Sunday is the busiest tennis playing day. (An old man has been seen doing his aerobics at one of the tennis courts almost every morning).

McLaren Park could be a veritable place of relaxation for both the young and the old should proper and adequate facilities be installed in the area. By the same token, the element of fear should be completely eliminated. Otherwise, people would rather stay home and do something else if they can't go to other parks that are far away.

The twin issues of safety at the park and adequate funding will be main items on the *Friends of McLaren Park* agenda during its next monthly meeting on September 23, to be held at the Grace Lutheran Church on Woolsey St.



... before strolling around the park's larger reservoir on John F. Shelley Drive.



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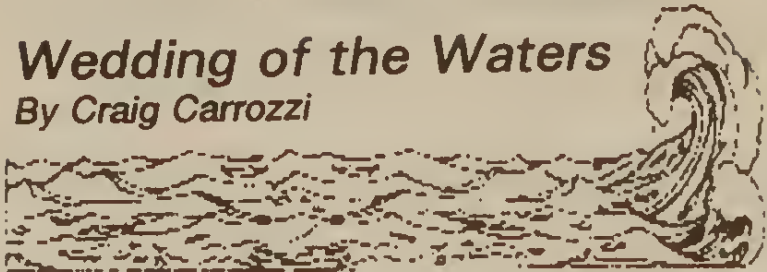
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Wedding of the Waters

By Craig Carrozzi



tance of Jairo. Having nothing better to do, I decided to tag along with them. We broke clear of the crowd and stood near the prow of the launch, waiting for Jairo's contact to show. Jairo and his friend huddled together and talked. I was ignored, but no one suggested I leave. I could feel the heat of the scorching sand through my shoes. I turned to watch the bustle of the stevedores about the dock. They scuttled from the ships to the beach like two-legged brown crabs. How do they do it in this sapping heat? I thought. Must be good genes.

"Where is that guy?" asked Jairo. He seemed nervous.

I shrugged and turned back to the activities on the beach. I watched two stevedores, short of stature but with powerful muscles undulating under a sheen of perspiration bowed under the weight of huge bales, move to one of the ships and swing their cargo up and over the side as though it were air. That's impressive, I thought.

My reverie was broken by the arrival of a lanky, copper skinned teenager. His straight black hair looked as though it had been cut by placing a bowl over his head and lopping around the edges. He was clothed in jeans, T-shirt and sneakers.

"Where were you?" asked Jairo.

"What do you mean where was I?" he said. "The boat just arrived."

"A while ago," said Jairo. "Its damn hot here."

"All right, man. Calm down. I'm here." He looked at me. "My name is Hector," he said with an affable smile. "Welcome to Benjamin Constant. Welcome to Brazil."

"Thanks," I said.

"Is he coming with us?" Hector asked Jairo.

Jairo looked at me.

"If it's all right with you," I said.

"Let's go," said Jairo.

Hector took us in tow. We ascended the incline that led away from

Having boarded a launch in Colombia, adventurer Craig Carrozzi is just about to arrive in Brazil.

BENJAMIN CONSTANT (PART 3)

The engine slowed almost to a halt and the lunch was shuffled into place alongside a group of cargo vessels. Husky stevedores pushed a steel gangplank into position. The drone of the engine ceased. Everyone gathered their things and prepared to disembark. I wiped perspiration from my forehead and fingered the leather carrying strap on my bag. I caught the dentist's eye and sidled over to him, wanting to ask him if he knew of a good and reasonably priced lodging in town. Before I could say a word, the gate opened and the passengers surged forward. The dentist gave me a cold nod and moved into the crush of people boiling toward the gangplank. I should have expected that, I thought.

I spied the hippie-looking guy with the expensive camera equipment. Inspired by something bordering on desperation, I jostled my way toward the mob to him.

"This is a hassle, no?" I said to him in Spanish.

"Yes," he said, after a glance at me.

"Like walking with a herd of cattle."

"Are you Colombian?"

"Yes. And you?"

"North American. But I live in Colombia."

"I see. Why are you here?"

"To look around. Maybe get a boat down the river. And you?"

"I have some business here. I'm going to meet a contact who will show me around. A Colombian who lives here."

"What is your name?"

"Jairo."

As we continued talking, the press of the crowd funneled us ashore. We were soon joined by another Colombian off the ship who was an equal-

the landing and strolled through the uniformly dusty streets. Jairo, to my great curiosity, snapped photos of the functional, cement brick buildings characteristic of this river port. He also questioned our guide about the population, commerce, and diversions of Benjamin Constant. I kept quiet and looked around. My spirits sagged as we continued the tour and encountered more and more of the same things - drab brick buildings, acrid dust, sultry air and the low hum of insects. The streets were virtually deserted. Most of the townspeople were home taking siestas to avoid the afternoon sun.

So this is the paradise of my dreams, I thought, blinking to wash the salty perspiration from my eyes. What a dump! ... Why, Leticia, for all its squalor, has a rustic simplicity that blends with its tropical environment. It has some character ... This place is like a festering sore eating away at the jungle. There has to be something better than this.

"Excuse me," I said to the guide.

"What is your name?"

"Hector."

"Do you come from here?"

"No. I come from Leticia."

"You like it here?"

"Yes, pretty well."

"How long have you lived here?"

"Over two years. But I go to Leticia often to see my family."

"You like it here better than Leticia?"

"I like them both about the same, but I get more guide work here."

"This place seems like a bore to me," broke in Jairo. "This town is ugly."

I chuckled.

"It's not that bad," said Hector. "It's calmer than Leticia - less drugs and violence. The people are nice once they know you ... And the soccer is much better here."

"Sn what?" snorted Jairo. "I like a little excitement in my life. From what I've seen so far, I prefer Leticia."

"Was it difficult for you to learn Portuguese?" I asked Hector.

"At first, but I picked it up fast."

"As native Spanish speakers, it's easy for us to speak Portuguese," said Jairo. "The languages are very similar."

"That's true," I said. "But I understand almost nothing of what those people on the boat were saying. And if I tried to talk to them in Spanish,

they gave me funny looks."

"That's because you're not a native speaker," said Jairo. "I haven't had problems. If I speak Spanish, the Brazilians will understand me."

"I don't know ..."

"I know. Believe me."

"Why are you taking so many pictures of the buildings?" I asked Jairo.

For my job. I am a photographer and reporter for a newspaper in Cartagena. I'm doing a story on Amazonas."

"Seems like a good job. Do you get to travel around all the time?"

"Yes. Quite often."

"How long are you going to be around here?"

"A few weeks. I want to make a vacation of this assignment."

"Were you born in Cartagena?"

"No. I was born and raised in Rio Hacha. That's the capital of La Guajira."

"I know. I've heard of your city. A policeman in the town where I live used to work there ... He told me he made a lot of money there but he was happy to leave."

Jairo laughed. "I can imagine. Police don't receive much respect in Guajira."

"Yes, that's what he told me," I said.

"You know, once he was making a drug investigation - big shipments of marijuana. Anyway, he chased two North Americans to this field in the country where an airplane awaited them and, well, he caught up to them just as they were about to board and trained his rifle on them and told them to put their arms in the air. So they turned and raised their arms, but they were laughing. Then, he said he felt something cold and hard pressing against the back of his head and a voice said, *What do you want ... \$20,000 pesos or a bullet in the head? It's the same to me ...* Of course, he took the money."

"Yes," said Jairo, a serious look on his face. "That is a typical story from La Guajira. We are overrun with mafiosos. It's a shame that we are best known for drug trafficking because there are many beautiful things in La Guajira. Unfortunately, our rugged coast line, inaccessible deserts and close proximity to the United States make La Guajira the ideal place to traffic. And the central government can do nothing to control it ... I tell you, Rio Hacha is incredible! You can see Guajiro Indians - they were in the Stone Age not so long ago - driving around Rio Hacha in Mercedes Benz. They walk the streets openly with machine guns and other weapons. Incredible! These Indians have gone from being fishermen and hunter-gatherers to full-fledged mafiosos in about a decade. Modern times. Things change too fast."

Rio Hacha is booming. The amount of money coming into the city is scary. But as I mentioned, this wave of prosperity isn't without its disadvantages. I left my city because it has become so dangerous due to warring Mafia factions that only a fool goes out after dark."

"I believe you," I said. "Peace Corps has prohibited us from travelling to La Guajira."

"From what you guys are saying," said Hector, "I like Benjamin Constant even better."

"Don't tell me there are no drugs here," said Jairo.

"Of course there are," said Hector. "But it's not a big problem. Not like Leticia or Rio Hacha."

Jairo laughed mirthlessly. "Wait a few more years. Abuse is spreading like a plague."

I gave Jairo a skeptical look. "You don't use any drugs?" I asked.

"Of course. I like high quality grass and cocaine. But I know when to stop. I use drugs to enhance pleasure, not to escape from reality."

We continued to swap stories as we circled the town. After an hour or so, we paused in the shade of a store awning to rest. I was drenched with sweat and my eyes burned from the dust. The buzz of insects from the nearby bush sounded harsh in the stillness of the street. A lone boy sat on a pile of stones under the shade of a banana tree, licking a popsicle.

Jairo and the other Colombian went into the store and bought a soda. I waited outside and chatted with Hector. When Jairo emerged from the store, he took a swig of soda and pointed to the boy under the tree. "See that boy," he said to me. "I'll prove to you that anyone who speaks Spanish can understand Portuguese and vice versa."

"Go ahead," I said.

"Hola! Hola, boy," called Jairo.

The boy looked at him.

"Lend me five pesos," said Jairo in rapid Spanish.

The boy stared at him, his forehead wrinkled.

"I don't think he understands you," I said.

"Of course he does," said Jairo.

"Lend me five pesos, you stupid kid!"

The boy gazed at us, a blank look on his face.

Hector spoke to him in Portuguese, translating Jairo's words. The boy grimaced and eyed Jairo for a moment. Then he rose and scurried away.

I looked at Jairo and smirked.

"He understood," said Jairo, his voice wavering. "He just didn't want to give me five pesos ..."

Hector and I exchanged a knowing glance, but we guarded silence.

We resumed walking and in a short time came to the top of the rise overlooking the wharf. We saw passengers filing onto the launch for the return trip to Leticia.

"What time does the launch leave?" Jairo asked Hector.

"Very soon ... But why? I thought you and your friend were going to stay for the night."

"Maybe. You see, I've been invited to a big party in Leticia ..."

I don't think they want to stay, I thought. That episode with the boy seems to have shaken him a bit. Now he knows Brazil is different from Colombia ... I don't know if I should stay myself. Everything is so up in the air. And this town looks like a real nothing ... But there might be a boat going to Manaus. I have to check.

"Well," said Jairo, gazing at the launch, "I have all the photos and information that I need for my story on this town ..."

"But you haven't interviewed any of the residents," interrupted Hector. "Don't worry about the language, brother. I can interpret for you."

"No, I have enough. What's there to know? This place is crap!"

"All right," said Hector, "whatever you want. You better hurry or the boat will be gone."

"What about you?" asked Jairo, turning to me. "Are you staying?"

"Yes. I'll see if this place is lousy or not."

"As you wish. You could come to the party ..."

"Thanks, but no."

"All right. *Adios.*"

Jairo and his friend turned and started trotting down the incline to catch the launch.

"Goodbye, jerk," muttered Hector.

"What's wrong?" I asked. "Didn't he pay you?"

"Yes, I was paid ... I didn't like him."

"Oh ... Listen, can you take me to a cheap pension?"

"Sure," he replied in an eager voice.

"I know just the place."

"Let's go, then."

As Hector led me to the pension, which was a block away, he told me about himself. His manner was airy and confident. He spoke with the self-assurance of one who has been around and seen something of the world. A cocky kid, I thought. How much of this is an act?"

When we reached the pension, or pensao as it's known in Brazil, he told me to wait at the entrance.

"It's better if I go ahead alone and arrange things," he said. "They know me and will give you a good price."

"How much of a good price?"

"More or less 100 cruzeiros."

"All right. Find out."

Hector went in and spoke briefly with a middle-aged white woman. I saw him point me out to her. She looked at me and nodded her head. I felt useless. I should have gone with him, I thought. Hector came back whistling a tune.

"I fixed it fine for you," he said. "\$80 cruzeiros." Then he struck an expectant pose, as though waiting for a tip.

"Thanks, man, the price is fine ... Ah, one more thing. Do you know if there is a ship leaving for Manaus within the next few days?"

"A ship to Manaus? I doubt it. I haven't heard a thing and I have friends who work on the docks."

"Can you find out for me?"

"Yes, I can check it out."

"I'd appreciate it ... And I don't care what kind of boat it is ... cargo ship would be fine."

"I'll look into it ... By the way, I'm a very experienced guide. I've shown many, pardon the word, gringos around the area before. So, if you decide to stay here for awhile, I just want you to know that it would be a pleasure for me to assist you with anything you desire."

"Can you take me for a hike in the jungle?"

"Of course! Just last week I took a group of Europeans on a river expedition."

I studied his face. He seems earnest enough, I thought. I like his enthusiasm. But I don't know ... Ah, why not? At the moment I have no better option.

"All right, Hector. Can we go for a hike in the bush on the outskirts of town?"

"Yes, of course. Or something

See Next Page

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So here's a few past oddities to go shake a stick at ...

*Down in Santa Cruz, one parent's kids are probably now in a new learning environment after the local school district said they could no longer attend classes. Seems she led a walk-out of preschoolers over a teacher's firing that cost the district money. So they taught her a lesson.

*Meanwhile, they're still luring East Coast kids into reading books by tempting them with pizza. I suppose it would never work the other way around.

*Speaking of education, I guess the bozo up in Seattle who jumped off the 76-story building and cracked-up bad when his parachute failed has now learned to be a little less daring. With a little luck, he could soon be crossing dangerous intersections and dodging errata red-light runners...

*Or maybe even avoid the Southern

National Park Service Events

Call for reservations and information.
FORT FUNSTON

*From the Birds to the Bees: The Story of Flight. Learn how flight was discovered, 10 a.m. September 30 (558-8642).

*The Comeback Trail: See restoration of dunes which once prevailed in San Francisco in a three mile hike, 10 a.m. September 10 (239-2366).

*Going Native: Tour the Fort Funston Native Plant Nursery, 10 a.m. September 30 (558-8642).

*Who Was Fearless Freddie?: Learn about Fort Funston during its army days, 2 p.m. September 2 (558-8642).

FORT POINT

*Picture This!: Photography instruction for youth age 8 and up, 10:30 a.m. September 17 (581-4323).

*Pier Crabbing: Learn about equipment, bait (50 cents fee) and regulations, 2 p.m. September 16, 23 (581-4323).

*The Stuff Forte are Made of: Budding engineers and architects can explore Fort Point, 10 a.m. September 9 (581-4323).

OCEAN BEACH

*Annual Beach Cleanup: Help clean local beaches, 9 a.m. September 23 (804-5214).

*Beach Party Campfire: Bring marshmallows to Lincoln Way and Great Highway 6 p.m. September 15 (558-8642).

PRESIDIO

*Architecture and Cultural Landscape: 1 p.m. September 10 (581-4323).

*Back to the Future: Walking tour of the Presidio, 10 a.m. September 2, 3, 16, 17, 23, 24; 1 p.m. September 18 (581-4323).

*Cemetery Walk: Tour the S.F. National Cemetery, 10:30 a.m. September 10

California woman in a wheelchair who recently had her annual pass to Disneyland revoked for repeated speeding violations before finally cracking into somebody on Main Street U.S.A. Goofy may be a material witness.

*While we're on strange, as part of a sentence for punching his girlfriend, a Cincinnati judge ordered a man to marry her. And they lived happily ever after?

*So there's this bizarre guy who lives in New York and writes all these weird letters - more than 300 of them - to people he doesn't know in Clarksburg, West Virginia picked out of a phone book. Wouldn't it be easier to just go on Geraldo, or Ricki LaLa or something?

*Speaking of weird, how about that climatology professor they call Dr. Rot in Athens, Georgia who studies decomposition of things like 12-year-old hamburgers and birthday cakes kept on shelves in his office. No one'll ever steal his Twinkies.

*While were on ripping-off, there were those crooks down in Costa Mesa who got excessively drunk after one of their crimes, and found passed out by police with the goods.

*And laurels to the senior in El Sobrante who captured and began marching to a police station by gunpoint the man who stole her guns, coin collection and a truck. A CHP officer eventually intervened and took

over without a roadblock or even a Broderick Crawford growl.

*Still can't help chuckling a little about that breakfast cook at a restaurant in New Hampshire who spiked two stata troopers' eggs with Tabasco sauce. I guess they took a bit out of crime.

*Another recent hot item was a recent probe of investigators that determined the famous 1913 fire which destroyed Jack London's Wolf House was started by a pile of oily rags. So I guess by 2048, we'll know how Sutro Baths were torched.

*Speaking of inquests, its amazing how the government nailed all those stores last spring that were selling advanced surveillance equipment. Seems like they want to be the only ones playing Get Smart.

*And while we're into snooping, federal agents tracing yet another telephone threat to the President came across a disgruntled stoner and busted him for the marijuana plants growing on his roof. Uh-oh, shouldn't have inhaled.

*While were on weed, women in Malawi rub marijuana on their hair to make it grow better. That's right, high hair!

*In royal news, Prince Phillip of Great Britain upset people in the Scotch town of Oban recently by suggesting they were all drunks. And all ha drinks is tea, right?

*While we're International, it seems a farmer in India who used to scare monkeys and bears away from his crops with a drum got much better results by playing a recording of Beat It, a Michael Jackson hit from the 1980s. So now he has his own version of Neverland.

*And then there's Froggy, the stuffed animal sent on airline flights around the world as good will mission project by a 4th grade geography class in Albuquerque, only to be booted six months later for security reasons. They should have sent a laptop computer.

*What about that lady who tried to get her luggage off a departing plane she stepped off in San Jose by saying there was a bomb inside. Oh, sure, they got her luggage. And then she got bagged.

*Finally, we have a family in El Paso, Texas awarded \$11 million because an aggressive bill collection company tried to get them to pay their \$2,000 credit card debt by threatening their lives. Now that's a cash back bonus!

Crossword Solution
From Page 5

BEST • PEN • •
RATE • • NONE
ITEH • • TRAP
DEEP • TE • PA
END • BAR • •
• • SAN • GAS
TO • TO • SLIP
INTO • • LOSE
NEAR • • ABLE
• • REC • WEED

Saturdays at Randall Museum

Sign-ups begin at 11:15 a.m. for 11:30 a.m. classes, and at 12:30 p.m. for 1 p.m. classes. Space is limited. No organized groups please. Some spaces can be reserved for members - call 554-9800 for information. Young Audiences Arts Card holders receive a 2 for 1 discount. \$4-10 a person sliding scale. Please Note: Adults also pay the class fee, and must accompany all children under 6. All ages are welcome at 1 p.m. 11:30 a.m. classes are open to children 5 and up.

SEPTEMBER 2

Dobson Astronomy Day: With telescopes pointed skyward, the Sidewalk Astronomers will honor their founder, John Dobson with an all-day and evening celebration of his 80th birthday. A moon rock exhibit, telescope making demonstrations, computer planetarium simulations, star gazing and slide talks are planned.

SEPTEMBER 9

11:30 a.m.: **Toys and Tricks of Physics** - Experiment with balls, balloons, a wheel that rolls uphill and other interesting toys. Make a boomerang to take home.

1 p.m.: **Ad-Hoc Sculpture** - Create unique sculptures with wood from the abundant scrap chest. Paint them with tempera

paint and take them with you. Dress to paint.

SEPTEMBER 16

11:30 a.m.: **Creepy Crawlies** - Bugs, beetles, crickets and roaches. Explore the world of insects and view them up close.

1 p.m.: **Spiders** - Meet real spiders face to face. Learn their web-building secrets and make a climbing spider of your own to take home.

SEPTEMBER 23

11:30 a.m.: **Plant Party!** - It's harvest time, and the Randall garden is ready for picking. Join in a festival of planting, reaping, cooking and eating. Take home your own plant to grow in a window.

1 p.m.: **Back to School Book** - Make your own specially designed bound book to use for drawing on or as a journal. A fun and creative project for all ages.

SEPTEMBER 30

11:30 a.m.: **Erupting Volcano!** - Learn about the power of the Earth as you make your own volcano to take home.

1 p.m.: **Jumping Jacks** - Make puppets with arms and legs that move.

FREE ON SATURDAYS

Animal Feeding at 12 noon; **Animal Talk** at 2:15 p.m.; and a **Model Railroad Exhibit** from 12:30 - 5 p.m. each second and fourth Saturday.

Wedding of the Waters

From Previous Page

much better than that. I have friends who ...

"No, wait a minute. For now, a short hike is the only thing that interests me ... Right now I want to take a shower and clean up and take a nap. Why don't you come back in a couple of hours. When the sun is cooler. Then we can go for a walk. How's that?"

"Perfect. Right now while you rest I'll go check on a boat. No problem." Hector's eyes glowed with elation.

"Fina. See you."

Hector skipped away, whistling lustily as he headed for the wharf. I looked after him with an amused smile on my lips. Ha must thing he's got a real sucker this time, I thought. Well, we'll see ...

I stepped into the pensao and felt a cooling rush of air from a battery of overhead fans. The proprietress, a matronly woman with Germanic features, came to attend me. I tried out a few of the Portuguese phrases I had learned from the tourist tape. The woman grinned delightedly.

"You speak Portuguese," she said.

"Not really."

"Yes, you speak." She asked me a few personal questions. I answered as best I could, using Spanish words when I couldn't think of the Portuguese ones. She seemed to understand me fairly well; I had considerable trouble understanding her. Still, her gracious manner put me at ease and I spoke with confidence. After satisfying her curiosity, she escorted me to the room closest to the front door and told me to call her if I needed anything.

The room was small, but varnished wooden shutters opened onto the street. The bedsheets were clean and smelled fresh. The room was newly remodeled. The ceiling and walls were covered by porous panels of a synthetic material. The tile floor was immaculate. The overhead fan featured a varying speed control dial on the wall by the light switch. Everything clean and modern, I thought. Not bad for two bucks. Now, where's the shower?

I found a clean towel draped over the straight-back chair beside the sin-

gle bed. I picked it up and sallied forth to find the bathroom. I wandered from the lobby to the kitchen, asking passing maids for directions. They giggled and directed me to the rear of the building. I ended up in the backyard where I found a maid washing clothes. She looked up from her work, a startled expression on her face.

"Do you know where the shower is?" I asked her.

"What? Tha what?"

"The shower. Tha shower. You know, to wash." I held up my towel.

"Oh, tha shower," she said. "Can't you see? It's right there." She pointed across the yard at two splintery wooden stalls without roofs.

"That?"

"Yes. That's it." She gave me a funny look.

This isn't what I expected after seeing the room, I thought. Guess they're remodeling little by little ... Good idea, though. The bath can enjoy the sun while taking a shower. And if it's raining - no need to waste water.

I stepped into the tar stall and removed my clothes. I draped them over the door. I turned on the water; a miserable trickle came from the pipe. I followed the drops of water to the floor. The cement was covered by rusty stains that made my feet itch on sight. Better hurry, I thought.

I got under the tapid sprinkler. The water cooled my burning skin. The soap was fragrant. One of the maids sang as she hung clothes. Her voice was soothing and melodious. Before long, as the trickle of water slowed to a drip, I was dozing on my feet. A yell from the adjoining yard snapped me awake. Man, I thought, I'm even more tired than I realized.

I wrapped the towel around my waist, draped my clothes over my arm and padded back to my room. On the way, one of the maids said something to me. I was too weary to respond.

Once in the room, I set the fan at medium velocity and tumbled onto the bed. I stared up at the whirling blade. My mind spun with it. I reviewed the events of the past two days. Got to slow down, I thought. Everything's moving so fast. People, places, time ... a kaleidoscope. Sandra's green,

I found a clean towel draped over the straight-back chair beside the sin-

Continued Next Month

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This Month in S.F. History

SEPTEMBER

1: In 1868, the De Young brothers' Dramatic Chronicle, first newspaper in San Francisco to report the assassination of President Abraham Lincoln, became the Daily Morning Chronicle, a four-page broadsheet nearly three times its original size.

2: In 1947, with the advent of postwar traffic and parking congestion, the City's first parking meters were installed on Polk St. In 1958, cable car service west of Van Ness Ave. ended when the Washington-Jackson line was replaced by bus service.

7: In 1850, the failure of several businesses in Sacramento, the new state capital, caused worried San Franciscans to withdraw money from local banks in a financial panic lasting several days. In 1907, a mysterious fire destroyed Adolph Sutro's popular Cliff House. In 1962, a raging fire destroyed the original St. Mary's Cathedral located at Van Ness Ave. and O'Farrell St.

9: In 1875, Lotta's Fountain, a timeless fixture on the safety island at Kearney, Geary and Market Sts. was officially dedicated, a loving gift to San Franciscans from Lotta Crabtree.

11: In 1829, the City's first traffic signals were activated by Mayor James Rolph.

19: In 1974, BART trains began regular scheduled operation through the transbay tube.

17: In 1850, a large fire powered by gusting winds destroyed 125 mostly one-story buildings on several square blocks of downtown S.F. In 1817, thousands of local laborers went on strike to protest poor wages and working conditions.

19: In 1954, Montgomery St. became the City's first permanently paved avenue with cubical blocks of granite. In 1855, the schooner Caroline E. Foote became the first vessel to enter S.F. Bay with a cargo imported directly from Japan.

22: In 1848, the City's first wharf - a 160-foot structure extending into the bay from the foot of Broadway St. - was built. In 1853, the West Coast's first telegraph line - built to provide reports of incoming ships - was opened between the downtown Merchant's Exchange and a station at Pt. Lobos.

26: In 1915, El Camino del Mar, located at the City's northeast corner, was opened. A landslide several decades later caused its permanent closure.

28: In 1948, ground was broken for the Youth Guidance Center on Woodside Ave.

29: In 1923, Steinhart Aquarium in Golden Gate Park was opened to the public. In 1940, the Golden Gate International Exposition on Treasure Island closed its gates for the second and last time. Treasure Island was leased the following year to the U.S. Government for its naval operations.

Historic Proportions

Match clues to their answers.

1960

1 It seems like everybody started doin' this latest dance craze.

2 On February 29, men in Chicago were eager to get keys to this place.

3 Best Picture this year at the Academy Awards.

4 Beginning October 3, everybody knew about this little North Carolina town.

5 And on September 30, these folks bouldered their way into people's living rooms.

6 Surprise winners in game seven of the World Series.

7 On August 16, Independence at last for this Mediterranean island.

8 Election Day on November 8 wasn't happy for this man.

9 On January 4, first country and western song to win a Grammy.

10 The Oaf and Punchie first started pitching this beverage.

11 A fifth straight Stanley Cup for this team.

12 On February 11, he walked off the set of a popular television show to protest network censoring of a toilet joke.

13 Altered twice in two years, July 4 marked its first use.

14 On May 9, the FDA approved this controversial drug.

15 With long forgotten names such as *Titans* and *Texans*, this competitive organization came into being.

16 As fads go, people started experiencing the ups and downs of these.

17 This was the soft drink "for those who think young."

18 DuPont came up with this rubbery fiber.

Bump, the Grump

PARDON ME, SIR, BUT ARE YOU A LIBERAL OR CON-SERVATIVE?

I'M A MINDER OF MY OWN BUSINESS!!

I SEE... AND ARE YOU ON YOUR WAY TO DO YOUR BUSINESS RIGHT NOW?

GRAPEVINE CROSSWORD

Solution on Page 5

ACROSS

1. Finest

5. Sty

9. Cost

9. Neither

12. Object

13. Catch

14. Low

15. Tight end

19. Pennsylvania

17. Finish

18. Rail

18. Francisco

20. Fuel

23. For

25. Touchdown

26. Misset

27. Among

29. Misplace

30. Close

31. Can

32. & Parks

33. Aligned DOWN

1. Wife

2. Consumed

3. Horse

4. Temporary

6. Go in

7. And not

10. Reel

11. Environmental Protection Agency

15. Brown

18. Evil

19. Hold

20. Sphere

21. Row

22. Velocity

23. Metal

24. Single

26. Cole

29. Gob

Raw Oysters Should Be Fully Cooked

Although about 20 million Americans eat raw oysters, for some people, eating raw oysters can cause serious illness or even death. What causes this? How do you know if you are at risk? What can you do about it?

Vibrio vulnificus is a bacterium that occurs naturally in marine waters and is commonly found in the Gulf of Mexico oysters. While not a threat to most healthy people, *Vibrio vulnificus* can cause sudden chills, fever, nausea, vomiting, blood poisoning and death within two days in people with certain medical conditions. Forty percent of *Vibrio vulnificus* infections from raw oyster consumption are fatal.

Although bacteria are not a result of pollution, oysters should always be obtained from reputable sources. Eating oysters from clean waters or in reputable restaurants with high turnover does not provide protection. Eating raw oysters with hot sauce or while drinking alcohol does not kill the bacteria, either.

RISK FACTORS

Certain health conditions put you at risk for serious illness or death from *Vibrio vulnificus* infection. Some of these conditions have no signs or symptoms, so you may not know you are at risk. Check with your doctor if you are unsure of your risk. Conditions include: liver disease, either from excessive alcohol intake, viral hepatitis or other causes; hemochromatosis, an iron disorder; diabetes; stomach problems, including previous stomach surgery and low stomach acid (for example, from antacid use); cancer; immune disorders, including HIV infection; and long-term steroid use (as for asthma or arthritis). If you are or think you may be in any of these risk categories, you should not eat raw oysters. But because fully cooking oysters completely kills the bacteria, you can continue to enjoy oysters in many cooked preparations.

ALCOHOLIC BEVERAGES

If you drink alcoholic beverages

regularly, you may be at risk for liver disease, and as a result, at risk for serious illness or death from raw oysters. Even consuming two to three drinks each day can cause liver disease, which may have no symptoms and put you at increased risk for *Vibrio vulnificus* infection from raw oysters. Risk of death is almost 200 times greater in those with liver disease.

OYSTER SAFETY

At Restaurants: order oysters fully cooked. Some states display notices for those at risk. Use them as reminders of how to avoid illness.

Cooking at Home: Boil live oysters in boiling water for 3 to 5 minutes after

Big Book Sale for "Banned Books" Week

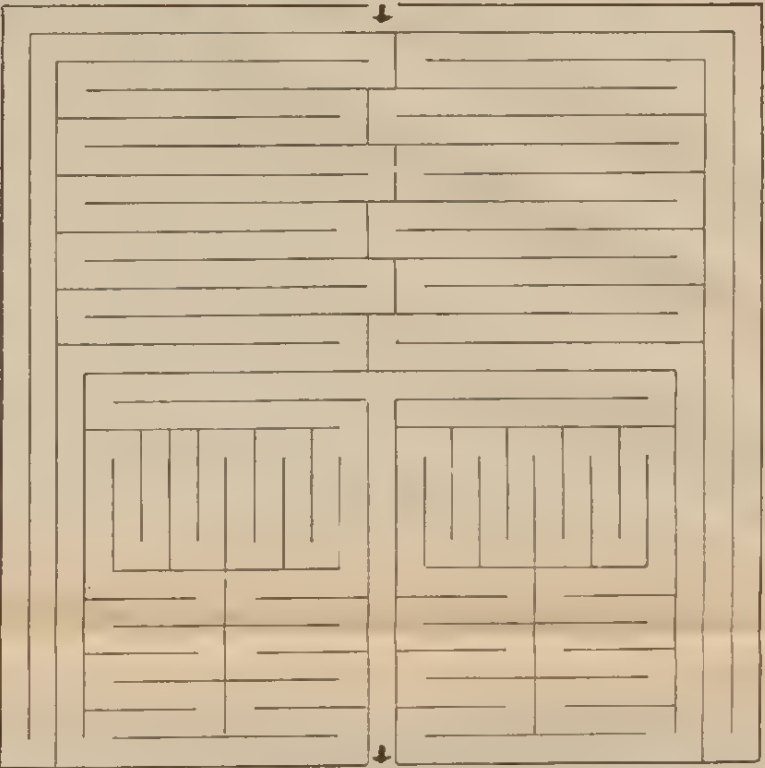
Friends of the S.F. Public Library will hold their annual book sale at Fort Mason Center from Thursday, September 28 through Sunday, October 1. More than 60,000 titles will be offered for sale, including some from the banned and challenged book list on 1994: Maya Angelou's *I Know Why the Caged Bird Sings*, Pat Conroy's *The Great Santini*, Mafalda by Rodi Dahl, *Eye of the Needle* by Ken Follett and *A Thousand Acres* by Jane Smiley.

Opening day on September 28, 4 to 8 p.m. is \$15 a person or free to Friends members (or those joining that day). Friday is Senior and Volunteer Appreciation Day, free from 10 a.m. to 8 p.m. with seniors or any active volunteer in a nonprofit or community organization receiving a 10 percent discount.

Saturday is Family Day and free from 10 a.m. to 8 p.m., with families receiving a 10 percent discount. There will also be a large assortment of children's books and special children's activities. Sunday hours are 10 a.m. to 6 p.m. with all books half price.

Entrance to Fort Mason is at the north end of Buchanan St. opposite the Marina Safeway and accessible by Muni bus #28. There is plenty of free parking. For more information, call 557-4257.

MINUTE MAZE



Recipe of the Month

SUMMERTIME'S MOUNTY PIE

1 envelope soup mix (onion, onion-mushroom or beefy onion); 1 1/2 lb. lean ground beef; 2 cups fresh bread crumbs; 8 oz. sour cream (or plain yogurt); 1 large egg; 1/4 tsp. thyme (or basil leaves); 1 tbsp. unbleached all-purpose flour; 6 oz. shredded cheddar cheese; 3 1/2 cups hot cooked assorted vegetables.

Preheat oven to 350 degrees F.

In large bowl, combine onion recipe soup mix, ground beef, bread crumbs, sour cream (or yogurt), egg and thyme (or basil).

Sprinkle flour into 9-inch pie pan. Press ground beef mixture onto bottom and sides of prepared pan, shaping edges 3/4 inch above pan and forming a center well. Bake 40 minutes, drain. Fill with 3/4 cup cheese, then vegetables and remaining cheese. Bake an additional 10 minutes or until cheese is melted.

Microwave Directions: In 9-inch glass pie plate, prepare ground beef mixture as above. Heat, uncover at high (full power) 9 minutes, turning plate every 3 minutes; drain. Fill as above and set 3 minutes on high or until cheese is melted. Let stand covered 5 minutes before serving.

FAMOUS BIRTHDAYS

SEPTEMBER

1: Edgar Rice Burroughs (1875); Yvonne DeCarlo (1822); John Entwistle (1944); Gloria Estefan (1958); Ian Fleming (1888); Barry Gibb (1946); Rocky Marciano (1824); Edmund O'Brien (1915); Raymond Scott (1909); Lily Tomlin (1939); Conway Twitty (1933); Don Wilson (1900)

2: Terry Bradshaw (1948); Jimmy Connors (1952); Eric Dickerson (1960); Gogi Grant (1924); Mark Harmon (1951); Linde Purl (1955); Keanu Reeves (1964); Joe Simon (1943)

3: Anne Jackson (1926); Kitty Carlisle (1815); Al Jardine (1942); Alan Ladd (1913); Rule Lenka (1947); Valerie Perrine (1943); Charlie Sheen (1965); Hank Thompson (1925); Mort Walker (1923)

4: Richard Castellano (1934); Milti Gaynor (1931); Paul Harvey (1919); Howard Morris (1919); Jennifer Salt (1944); Dick York (1929)

5: William Devane (1937); Cathy Guisewite (1950); Carol Lawrence (1935); Buddy Miles (1946); Bob Newhart (1929); Will Rogers (1979); Raquel Welch (1940)

6: Jane Addams (1860); Lynne Anderson (1947); Jane Curtin (1947); Joseph Kennedy (1880); Jo Anne Worley (1937)

7: Buddy Holly (1936); Christie Hynde (1951); Julie Kayner (1951); Elize Kazan (1909); John Phillip Law (1937); Sonny Rollins (1930); Richard Roundtree (1942)

8: Sid Caesar (1922); Patsy Cline (1932); Verna Lisi (1937); Freddie Mercury (1946); Peter Sellers (1925); Robert A. Taft (1889)

9: Angela Cartwright (1952); Jimmy the Greek (1918); Michael Keaton (1951); Sylvia Miles (1932); Kristy McNichol (1962); Billy Preston (1946); Otis Redding (1941); Cliff Robertson (1925); Colonel Harlan Sanders (1890); Roger Waters (1944)

10: Jose Feliciano (1945); Charles Kuralt (1934); Roger Maris (1934); Arnold Palmer (1929); Fay Wray (1907)

11: Harry Connick, Jr. (1967); Cathryn Damon (1931); Lola Falana (1946); O. Henry (1862); Earl Holliman (1928); Hedy Lamarr (1913); Tom Landry (1924); D.H. Lawrence (1883)

12: Maurice Chevalier (1888); Billy Gilbert (1894); Linda Gray (1941); Margaret Hamilton (1902); Ian Holm (1931); George Jones (1931); Dickie Moore (1925); Marie Muldaur (1943); Peter Onorati (1954); Barry White (1944)

13: Jacqueline Bisset (1944); Claudette Colbert (1905); Gladys George (1904); Walter Reed (1851); Mel Torme (1925)

14: Walter Koenig (1936); Clayton Moore (1914); Sam Neill (1947); Ivan Pavlov (1849)

15: Jackie Cooper (1921); Norm Crosby (1927); Tommy Lee Jones (1946); Merlin Olsen (1940); Penny Singleton (1906); Oliver Stone (1946); William Howard Taft (1857)

16: Lauren Bacall (1924); Peter Falk (1927); Anne Francis (1930); Allen Funt (1914); Linda Henning (1944); Kenny Jones (1930); E.B. King (1925); Janis Paige (1922)

17: Anne Bancroft (1931); Elvira (1951); Gabriel Heatter (1890); Roddy McDowall (1928); John Ritter (1948); Fee Waybill (1950)

18: Frankie Avalon (1939); Robert Blake (1938); Grata Garbo (1905); Jimmy Rodgers (1933); Jack Warden (1920)

19: Ray Danton (1931); Joan Lunden (1951); David McCallum (1933); Twiggy (1946); Adam West (1929); Paul Williams (1940)

20: Gary Cole (1957); Sophie Loren (1934)

21: Leonard Cohen (1934); Don Felder (1947); Henry Gibson (1935); Larry Hagman (1931); Stephen King (1947); Bill Murray (1950); H.G. Wells (1866)

22: Scott Baio (1961); Shari Belafonte (1951); Debby Boone (1956); John Houseman (1902); Joan Jett (1960); Paul Muni (1895)

23: Ray Charles (1930); Betsy Drake (1923); Euripides (480); Julio Iglesias (1943); Ben E. King (1938); Walter Lippman (1900); Paul Peterson (1945); Walter Pidgeon (1898); Mary Kay Place (1947); Mickey Rooney (1920); Bruce Springsteen (1949)

24: Phil Hartman (1948); Jim Henson (1936); Sheila MacRae (1923); Gerry Marsden (1942); Linda McCartney (1942); Anthony Newley (1931)

25: Michael Douglas (1944); William Faulkner (1897); Mark Hamill (1952); Heather Locklear (1961); Juliet Prowse (1936); Aldo Ray (1926); Christopher Reeve (1952); Phil Rizzuto (1919); Cheryl Tiege (1947); Robert Walden (1943); Barbara Walters (1931)

26: Melissa Sue Anderson (1952); Donna Douglas (1939); T.S. Elliot (1898); George Fame (1943); Brian Ferry (1946); George Gershwin (1898); Edmund Gwenn (1916); Linda Hamilton (1956); William Hurt (1950); Julie London (1926); Winnie Mandela (1934); Kent McCord (1942); Olive Newton-John (1948); Patrick O'Neal (1927); Marty Robbins (1925)

27: Randy Bachman (1943); Wiford Brimley (1934); William Conrad (1920); Jayne Meadows (1926); Meat Loaf (1947); Greg Morris (1934)

28: Brigitte Bardot (1934); Al Capp (1909); Peter Finch (1916); Ben E. King (1938); Marcello Mastroianni (1923); William Paley (1901); Helen Shapiro (1948); Ed Sullivan (1902); William Windom (1923)

29: Gene Autry (1907); Virginia Bruce (1910); Anita Ekberg (1931); Mark Farmer (1946); Bryant Gumbel (1948); Madeline Kahn (1942); Deborah Kerr (1921); Stanley Kramer (1913); Jerry Lee Lewis (1935); Lach Waters (1943)



30: Ange D'Amico (1931); Deborah Kerr (1921); Frankie Lymon (1942); Johnny Mathis (1935); Victoria Tennant (1950); Barry Williams (1954)

Book Review

San Francisco Street Secrets by David B. Eames; Gem Guides Book Company, Baldwin Park, CA; 1995; 184 pgs.; \$10.95

As is related in one many stories of this illustrated work, milkman Charles Gough just happened to be on the appointed commission in 1855 that was naming streets for the City's new Western Addition. When he suddenly suggested a street be named after himself, nobody objected. So then he suggested a street be named after his sister. Hence, today we have Gough and Octavia Sts. running side-by-side.

Plenty of historic portraits, street scenes and early maps accompany five suggested walking tours in presenting an interesting overview of San Francisco history.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
City Meetings: Aging-1st Wed 9:30 am; Airport-1st & 3rd Tu 3 pm; Arts-1st Mon 3 pm; Education-2nd/4th Tu 7 pm; Health-1st/3rd Tu 3 pm; Housing Authority-2nd/4th Th 4 pm; Human Rights-1st/3rd Th 4:30 pm; Library-1st Tu 5:30 pm; Planning-Th 1:30 pm; Police-Wed 5:30 pm; Port-1st Tu/3rd Wed 4:30 pm; Public Utilities-2nd/4th Tu 2 pm; Rec and Park-3rd Th 2 pm; Social Services-4th Th 9:30 am; Statue of Women-4th Th 4pm; Supervisors-Mon 2 pm.						
3 1:00pm VVCC Bingo	4  Labor Day	5 12:50pm VVCC Senior Bingo	6 12:50pm VVCC Senior Bingo	7 11:00am VVCC Senior Council Meeting 7:00pm ROTES meeting	8 12:00pm VVCC Seniors - Painting Classes	9 10:00am Saturday Art Class 30 Raymond
10 1:00pm VVCC Bingo	11 11:30am VVCC Seniors Shopping Day	12 12:50pm VVCC Senior Bingo 4:00pm VVCC Board Meeting 4:50pm Sunnydale Tenants Meet 7:00pm El Dorado N.B.C. Meeting	13 6:00pm Executive Park Advisory Committee	14	15 12:00pm VVCC Seniors - Painting Classes	16 10:00am Saturday Art Class 30 Raymond 10:00am Friends of McLaren Park
17 1:00pm VVCC Bingo	18 11:30am VVCC Seniors Shopping Day	19 12:50pm VVCC Senior Bingo	20	21	22 12:00pm VVCC Seniors - Painting Classes	23 10:00am Saturday Art Class 30 Raymond 10:00am Valle Valley Truck Force at 240 Leland Autumn begins
24 1:00pm VVCC Bingo	25 11:30am VVCC Seniors Shopping Day	26 12:50pm VVCC Senior Bingo	27	28  9:00am USDA Surplus Food Distribution Day at VVCC	29 12:00pm VVCC Seniors - Painting Classes	30 10:00am Saturday Art Class 30 Raymond

October
Deadline
Sept. 20

Time to Recycle Old Phone Books

By David Assman
and William Lee
S.F. Recycling Program

The month of September brings to mind several recurring themes; the beginning of the school year, Labor Day and the first day of autumn. For the San Francisco recycling Program and Pacific Bell Directory, September is synonymous with phone books. This month 1.9 million 1995 phone books will be delivered in San Francisco, thereby outdating the equivalent number of 1994 books. Fortunately, City residents can reduce the impact of this annual cycle on the environment if they participate in San Francisco's seventh annual phone book recycling campaign.

Last year San Franciscans recycled more than 750,000 phone books - about 40 percent of all outdated phone books. This is five times the national average for phone book recycling. This year, our goal is to recycle one million phone books (that's enough to cover all the lanes of the entire Golden Gate Bridge). In addition to preserving scarce natural resources, recycling one million phone books will save 5,000 cubic yards of valuable landfill space.

Recycling phone books is easy. If you have curbside recycling service, just put the phone books in a paper bag with your other paper recyclables and put them out with your blue bin. If you live in an apartment building with central recycling bins, you can put the phone books in the gray recycling bin for paper. If you live in an apartment building without central recycling bins, you can take your books to a recycling center. Call the San Francisco Recycling Program Hotline at 554-6193 for the center nearest you. Businesses can also call the hotline for information on pickup service and a list of recycling centers that accept phone books.

In addition to recycling, an easy way to prevent waste is to only use as many telephone books as you need. If you have more than one telephone line, or if you work in an office with multiple lines, you can help conserve resources by using fewer books. Sharing books at work can make a big difference in the volume of paper used. Have your office manager call Pacific Bell at (800) 848-8000 and ask to reduce the number of books delivered. If you have two phone lines at home, ask for only one set of books. If it's too late for this year, you can still make this change for next year.

This year, the new books contain an average of more than 30 percent recycled post consumer content. That means at least 30 percent of the material used to manufacture this year's telephone books came from old newspapers, magazines, and yes, old telephone books. By including 30 percent

recycled post consumer content in the books, Pacific Bell has saved 14,000 trees, 3.3 million kilowatt hours of energy and almost six million gallons of water for San Francisco's books alone.

With the latest improvements in computer technology, phone books are now available on CD-ROM. These electronic phone book directories are capable of rendering paper books obsolete. These CD-ROMs can include up to 84 million U.S. residential and business listings and update directories are available every quarter. Users of the CDs can search for residential and business numbers by name, street address, city, state, phone number, area code, or a business classification (SIC) code.

Technology also exists that would also allow electronic phone book directories to be accompanied by maps, e-mails and messages. For example, a company selling theater tickets could include a seating plan with row and seat numbers. But until everyone has an electronic telephone directory, old phone books will still need to be recycled. If you have any questions about the phone book recycling program, please call 554-6193.

September is also the month for our annual reduced rate compost bin sale.

Organic material (including food scraps and yard waste) is the largest single component of the waste stream, and composting allows you to turn this material into the perfect soil amendment for houseplants and gardens. On Saturday, September 16th, from 9 a.m. to 3 p.m. (or until the bins are sold out), we'll be selling \$99 Earth Machine compost bins for only \$29.50.

The sale will be held at 7th and Lawton in the Sunset district and along with each bin, we'll include a free book on composting and information about free workshops. Last year we sold out our bins by noon, so we suggest you come early.

WHO TO CALL...

*Emergency (life threatening)	9-1-1
*Non-emergency Dispatch	553-0123
*Parking Complaints	553-1200
*Abandoned Cars	781-JUNK
*Security Survey/	673-SAFE
Neighborhood Watch	
*Narcotics Tips (anon)	800-CRACKIT
*Landlord/Tenant Disputes	554-9550
*Community Boards	863-6100
*Domestic Violence	864-4722
*Suicide Prevention	221-1423
*Stray, Abused Animals	554-6364
*Dumped Items (DPW)	695-2017
*Graffiti Cleanup (DPW)	241-WASH

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New Guides Help Protect Air in the Home

Many people don't realize it, but your home can contain air pollutants that make you feel sick and tired. A federal agency has now joined forces with two consumer organizations to educate people about potential problems with the air in their homes. Cornerstone of this educational effort is the bulk distribution of three publications through community agencies around the country.

According to the U.S. Environmental Protection Agency (EPA), "A growing body of scientific evidence has indicated that the air within homes and other buildings can be more seriously polluted than the outdoor air in even the largest and most industrialized cities ... For many people, the risks to health may be greater due to exposure to air pollution indoors than outdoors."

To meet this challenge, the EPA is working with the consumer Federation of America (CFA) and Consumer Action (CA) to educate consumers around the country. CFA and the EPA

are distributing three free publications in bulk through community agencies: *How Healthy is the Air in Your Home?* published by CFA; *Indoor Air Quality Information Clearinghouse* by the EPA; and *The Inside Story, A Guide to Indoor Air Quality* by the EPA.

Each publication is being promoted through CA's national community education network comprised of 1,700 nonprofit community-based agencies, a unique way to reach many thousands of consumers with basic consumer information. This effort is aimed particularly at reaching many low income and immigrant consumers who are not normally exposed to consumer publications. Other community agencies are also encouraged to order these materials at no charge.

Three publications being distributed in the indoor air education program are two fact sheets and an extensive booklet. The first fact sheet, *How Healthy is the Air in Your Home?* provides a room-by-room guide to uncovering harmful pollutants, including asbestos, biologicals (such as mold, mildew, viruses and bacteria), formaldehyde, lead, organic gases, pesticides and radon. It shows you where to look in each room of your house to find possible sources of such pollutants.

The *Indoor Air Quality Information Clearinghouse* is a brief introduction to this EPA agency, which is an easily accessible, central source of information on indoor air quality. It can be reached at (800) 438-4318.

The Inside Story is an extensive

36-page guide about indoor air quality. It shows how to improve the air in your home, provides a refreshing guide and glossary of commonly used terms, and answers many questions about the pollutants found inside buildings, problems they can cause, and how to locate and eliminate them.

To order *How Healthy is the Air in Your Home?*, send a self-addressed stamped envelope to *How Healthy is the Air in Your Home* c/o CFA, P.O. Box 12099, Washington, D.C. 20005-0999. To order *Indoor Air Quality Information Clearinghouse* and *The Inside Story: A Guide to Indoor Air Quality*, write to: IAQ Info, P.O. Box 37133, Washington, D.C. 20013-7133 or call (800) 438-4318.

Spike & Mike Festival

Films from a host of acclaimed international animators will be featured in Spike and Mike's *Best of the Fest*, running September 8, 10, 15, 17, 22, 23, 28-30 and October 1, 5-8 at the Palace of Fine Arts Theatre.

A broad range of animation styles will include the hand-drawn *Brittania*, a political satire of the British Empire's colonial past; *Mona Lisa Descending the Staircase*, an innovative use of clay-painting to detail the art and poetry of the masters; and *The Prince and the Princess*, a metamorphic tale that begins when a frog gets a kiss.

Admission is \$6.50 in advance, \$7 at the door. A 4 p.m. bargain matinee, and youth and senior admission at all shows are \$5. Call 567-6642 for showtimes and more information.

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Wednesday Bible Study - 11:00 a.m.
Friday Cottage Bible Fellowship - 7:30 p.m.
Saturday Choir Rehearsal - 10:00 a.m.

YOU are cordially welcome to join us for study, worship, fellowship and service. We seek to teach the Bible and to lift up Jesus Christ so He can draw all persons to Himself.

COME TO CHURCH THIS WEEK

SAN FRANCISCO PLANNING COMMISSION ADVISORY COMMITTEE ON HAZARDOUS WASTE FACILITY EXPANSION ON TUNNEL AVENUE

Regular Meeting, July 11, 1995, 7 p.m.

Korean Presbyterian Church
120 Lathrop Ave., San Francisco

Discussion on Formation
of Assessment Oversight Committee

Further Information: 558-6319, or
Don Bertone, Chair: 467-9669

Junior Olympics at "Little Vis"



VVES "Junior Olympics" runners get on their marks.

To finish off the school year, Visitacion Valley Elementary School organized the *Junior Olympics* in June to encourage physical fitness and re-

ward athletic talents with a series of sporting events in the school playground. The *Junior Olympics* were also a lot of fun!

Asian American Art Coming to S.F. State

From Page 1

of the exhibition. "It contradicts stereotypes. It enables us to look at history with new eyes and to look at a contribution not before acknowledged."

Some of the art has not been exhibited since before the turn of the century and was discovered in the closets, basements, attics and personal collections of families who for generations acted as its guardians and held it in safekeeping.

A major emphasis of the exhibition is an extensive collection of photographs that represents the first survey of San Francisco's Chinatown photography studios which flourished at the turn of the century.

"These photographs show us how Chinese Americans wanted to depict themselves, how they wanted to be remembered," said Johnson.

"A large number of photographic studios were operated by Asians in San Francisco during the late 1800s and early 1900s," said Irene Poon Anderson, another of the exhibition's curators and slide curator of the S.F. State Art Department.

Most of these were portrait studios producing clear and honest records of people as they wanted to be viewed, explained Anderson. There isn't the exoticism that sometimes dominates photographs taken by an outsider in a community such as Chinatown.

"Although there were over 50 active studios in San Francisco during this period, Asian photographers were never credited with their contributions to this art form in the written histories of early photography," said Anderson.

A touching aspect of the exhibition will bring descendants of the artists together during a morning segment of a day-long educational program October 21 at San Francisco's de Young Museum. Sponsored by the Fine Arts Museums of San Francisco in collaboration with the West Coast Office of the Archives of American Art, Smithsonian Institution and SFSU, that event will feature premier art scholars of the period and the artists' family members in a discussion of Asian American art.

This exhibition is concurrent with the run of an exhibition titled *Asia-America* which opens October 12 at the S.F. Center for the Arts. That exhibition will also explore the broad role of Asian American artists in the art history of the United States.

S.F. State's *Through New Eyes* exhibition is being collaboratively organized and curated, and is supported by funding from the National Endowment for the Arts, the Walter and Elise Haas Foundation of San Francisco, the LEF Foundation of St. Helena and the university.

For more information about the exhibition, which is free and open to the public, and the September 24 opening reception and related events, call the SFSU Art Department at 338-2176.

Hospice Now Recruiting Volunteers

VNA & Hospice of Northern California is currently recruiting volunteers for its programs in San Francisco. Next training period is scheduled to begin in mid-September.

Hospice is concerned with enhancing the quality of life in a program of health care designed to help patients facing life-threatening or terminal illnesses while helping their families or caregivers at the same time. It is an interdisciplinary team approach to provide skilled, compassionate care, as well as emotional support to patients

and families. This care enables patients to remain at home through their illness.

Carefully selected and trained, volunteers are vital members of the Hospice team. They provide respite, practical, emotional and spiritual support. Some volunteers prefer to help by participating in special projects such as fundraising and community outreach.

For more information, contact Stephanie Arnsden, volunteer coordinator at 573-2339.

Ropework, Robots at Exploratorium

WITNESS FANCY ROPEWORK

Jim Kershner has been a sailor for 30 years and is a former deckhand on the full-rigged ship *Balclutha* at the Hyde Street Pier. Knot-tying is one of the necessary arts of sailing, particularly on an old rigger, and Kershner will be demonstrating such knots as *overhang hitch*, *anchor bands*, and *sheet bands* - all maritime knots - at the Exploratorium on Saturday, September 9 from 12 noon to 4 p.m.

ROBOT RACES

Robot Races, an annual Exploratorium event offered in conjunction with the Bay Area Robotics Society will be held Saturday, September 10 from 1 to 4 p.m. with warm-ups at 11 a.m. and an awards ceremony at 4 p.m. Included will be *home brew* and commercial robots - everything from the sleek minimalist non-anthropomorphic variety to the more decorative home designs that have been known to include a chrome samovar for a body, metal tubing for an arm, and a 50s

percolator for a head.

Robots will compete in many events including a 50-foot track with three curves that robots negotiate using their own intelligence. Each of the robots must demonstrate an ability to sense and to make decisions based on data taken in about the track. Robots will also negotiate a maze consisting of a much more complex collection of lines on the floor. All robots will be judged based on performance of the task for which they are particularly designed.

Located inside the Palace of Fine Arts at 3601 Lyon St., the Exploratorium is open Tuesday through Sunday from 10 a.m. to 6 p.m., Wednesdays until 9:30 p.m., and closed Mondays, except for most holidays. Admission is \$9 for adults, \$7 for students and seniors, \$5 for youth (6-17) and disabled, and \$2.50 for young children. First Wednesday of each month is free admission.

Call 583-7337 for more information.

Write a Pet Resume

Finding an apartment to rent is always tough at this time of year, but it's really hard for people with pets. How can you convince a landlord to take you, animals and all? Write a resume. Not for you, for your pet.

"It's a good way to demonstrate that you're serious about making sure your dog or cat doesn't do any damage," explained SF/SPCA President Richard Avanzino.

SF/SPCA's Open Door Program helps more than 150 animal lovers find new apartments each month. It also works closely with the S.F. Apartment Association and other property owner groups to help landlords select responsible tenants. Call 554-3097 for more information.

The Girls After School Academy (GASA) program in the Sunnysdale Housing Development is hiring for the position of Program Coordinator to facilitate groups for girls ages 10 to 18 in Homework Assistance, Sports, Arts and Crafts, and Leadership Development. High school diploma or GED required. \$9.26 hourly rate plus fringe benefits.

Send resume by September 15, 1995 to:
Attn: Executive Director
GASA

3543 18th St. #15
San Francisco, CA 94110
(415) 584-4044, (415) 406-1922 (fax)
or bring resume to 1748 Sunnysdale Ave.



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